

Eleanor Rigby

All the Lonely People

opb. The Beatles

Sam "Mix" Bloch

♩ = 110

Solo

Tenor 1

Tenor 2

Baritone

Bass

All the lone ly pee—ple all the lone ly pee—ple

Hoom_____ Hoom_____ Hoom_____ Hoom_____

Detailed description: This is the first system of a musical score for 'Eleanor Rigby'. It features five vocal parts: Solo, Tenor 1, Tenor 2, Baritone, and Bass. The Solo, Tenor 1, and Baritone parts consist of whole rests. Tenor 2 has a melodic line with lyrics 'All the lone ly pee—ple all the lone ly pee—ple'. The Bass part has a 'Hoom' vocalization with a long horizontal line underneath. The music is in 4/4 time with a key signature of one sharp (F#).

9

Sol.

T1

T2

Bari.

Bass

I_____ look at all_

All the lone ly pee—ple all the lone ly pee—ple All the lone ly pee_

All the lone ly pee—ple all the lone ly pee—ple All the lone ly pee_

Hoom_____ Hoom_____ Ooo_____

Detailed description: This is the second system of the musical score, starting at measure 9. It features the same five vocal parts. The Solo part has whole rests. Tenor 1 has a melodic line with lyrics 'I_____ look at all_'. Tenor 2 has a melodic line with lyrics 'All the lone ly pee—ple all the lone ly pee—ple All the lone ly pee_'. The Baritone part has a melodic line with lyrics 'All the lone ly pee—ple all the lone ly pee—ple All the lone ly pee_'. The Bass part has a 'Hoom' vocalization with a long horizontal line, followed by an 'Ooo' vocalization with a long horizontal line. The music is in 4/4 time with a key signature of one sharp (F#).

14

Sol. *Optional solo riff*
Whoah

T1
the lone ly pee ple I look at all

T2
ple all the lone ly pee ple All the lone ly pee

Bari.
ple all the lone ly pee ple All the lone ly pee

Bass
Ooo Ooo

18

Sol.
Ele an or rig by picksup the rice in a church

T1
the lone ly Hoo Doo doo

T2
ple Hoo Doo doo

Bari.
ple Hoo

Bass
Hoo

23 Harmon.

Sol. 8
 ___ where a wed_ ding has been___ lives in a dre_ am waits at the win_ dow

T1 8
 doo_ Hoom_ Oo_ Doh_

T2 8
 doo_ Hoom_ Oo_ Doh_

Bari. Hoom_ Oo_ Doh_

Bass Oo_

27 Harmon.

Sol. 8
 wearing the face_ that she keeps___ in a jar_ by the door___ who is it fo_ or

T1 8
 Doh_ Doh_ Hoom_ Oo_

T2 8
 Doh_ Doh_ Hoom_ Oo_

Bari. Doh_ Doh_ Hoom_ Oo_

Bass Oo_

31

Sol. all the lone ly pee__ple wheredo__ they all come from__ all the lone ly pee_

T1 Doo__ Doo__ Doo__ Doo__Doo__ Doo__

T2 Doo__ Doo__ Doo__ Doo__Doo__ Doo__

Bari. Doo__ Doo__ Doo__ Doo__Doo__ Doo__

Bass Doo__ Doo__ Doo__ Doo Doo__ Doo__

36

Harmon. $\text{♩} = 130$ Allegro

Sol. ple wheredo__ they all be long__ fa ther mack en__ zie

T1 Doo__ Doo__ Doo__

T2 Doo__ Doo__ Doo__

Bari. Doo__ Doo__ Doo__

Bass Doo__ Doo__ Doo__ duh dum duh dum duh

40

Sol.

T1

T2

Bari.

Bass

43 Harmon.

Sol.

T1

T2

Bari.

Bass

46

Sol.
 8 when there's no body there what does he care all the lonely pee_

T1
 8 na na na oh Oo ah I look at all_

T2
 8 na na na oh Oo ah Dim

Bari.
 8 na na na oh Oo ah Dim

Bass
 8 dum duhdum duh dum duhdum duh ah Dim

50

Sol.
 8 ple where do they all come from all the lonely pee_

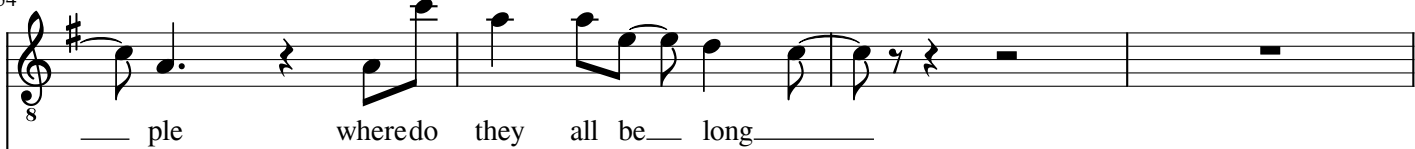
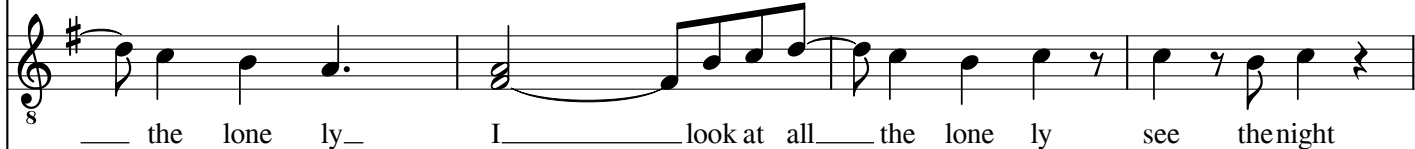
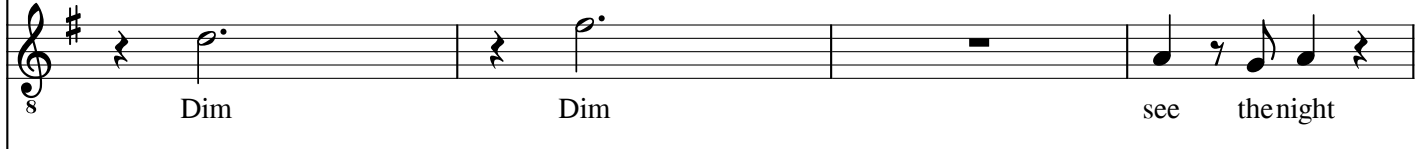
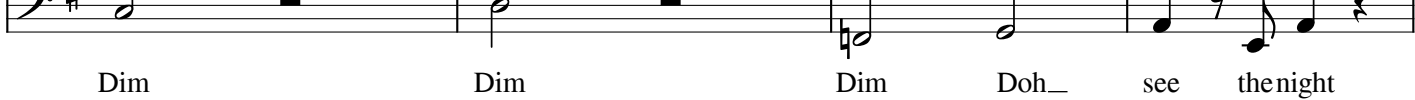
T1
 8 the lonely I look at all the lonely I look at all_

T2
 8 Dim Dim Dim

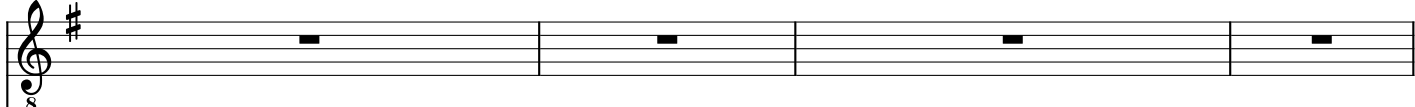

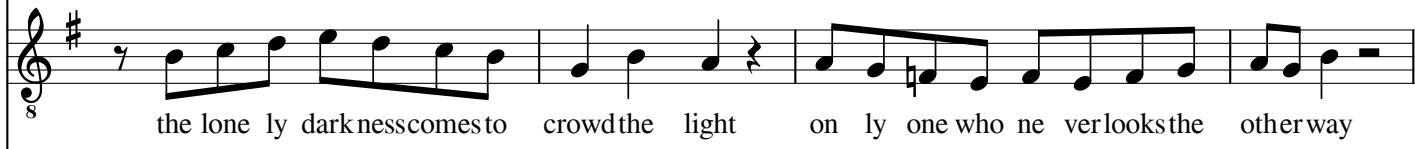
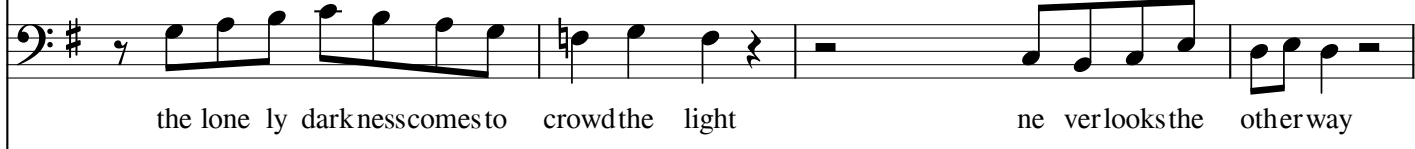

Bari.
 8 Dim Dim Dim Doh Dim

Bass
 8 Dim Dim Dim Doh Dim

54

Sol. 
 T1 
 T2 
 Bari. 
 Bass 

58

Sol. 
 T1 
 T2 
 Bari. 
 Bass 

62

Sol. El ean or Rig__ by

T1 may be our on ly sav ior from a long for got ten day Doh__

T2 may be our on ly sav ior from a long for got ten day Dough__

Bari. may be our on ly sav ior from a long for got ten day Doh__ doh dah

Bass may be our on ly sav ior from a long for doo doo doo doo Doh__

65

Sol. died in the church__ and was bur____ ied al ong__ with her name__

T1 Doh__ Doh__

T2 Doh__ Doh__

Bari. doh dah doh dah doh dah doh dah doh doh doh

Bass Doh__ Doh__

67

Sol. no bo dy came_____ Fath er Mack en___ zie

T1 Doo__

T2 Doo__ Doo__

Bari. Doo__ dim wop

Bass doo doo doo doo doo doo doo doo dim wop

70

Sol. wip ing the dirt___ from his hands___ as he walks_ from the grave____

T1 Oo__

T2 Oo__

Bari. dim wop dim wop Oo__

Bass dim wop dim wop Oo__

73

Sol. no one was saved All the lone ly pee ple oo

T1 All the lone ly pee ple oo

T2 All the lone ly pee ple oo

Bari. All the lone ly pee ple oo

Bass doo doo doo_doo doo doo doo_doo doo doo doo_doo

77

Sol. oh I look at all the lone ly pee ple

T1 oh I look at all the lone ly pee ple

T2 oh I look at all the lone ly pee ple

Bari. oh I look at all the lone ly pee ple

Bass doo_doo doo doo_doo doo doo doo_doo doo doo doo_doo ple

82 $\text{♩} = 110$

Sol. ♩ I look at all the lonely people

T1 oo Oo the lonely people

T2 oo oo

Bari. oo oo

Bass doo doo doo doo

86

Sol. ♩ I look at all the lonely people

T1 oo pee ple

T2 oo pee ple

Bari. oo pee ple

Bass doo doo doo pee ple